



Reynier  
Ulanes

BOOK OF LIFE



HM<sup>®</sup>

*Reynier Llanes*  
*Book of Life*

Front Cover - detail of "When there is no Frontier"  
Back Cover - detail of "When there is no Frontier"

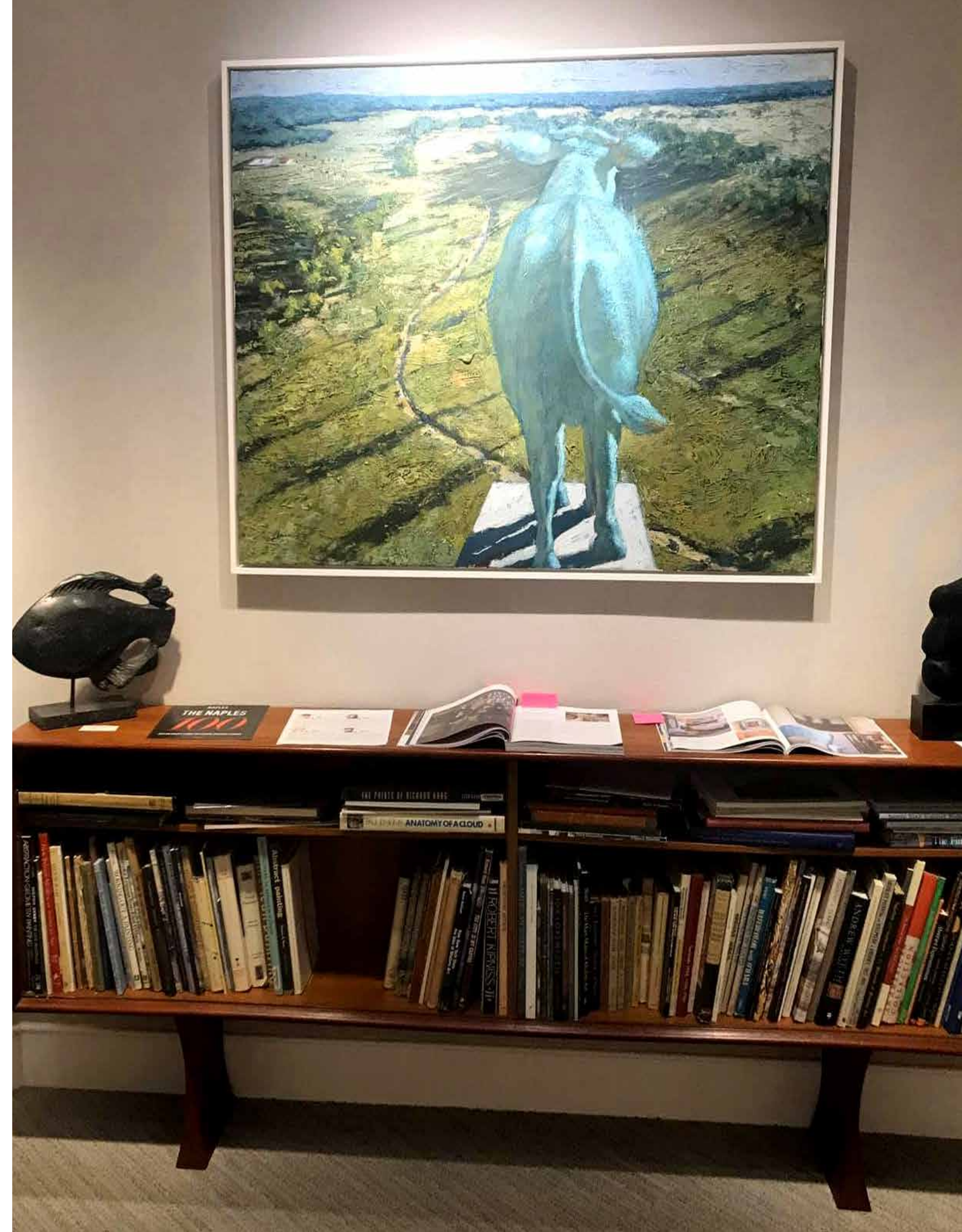
Juliana Meek  
Director

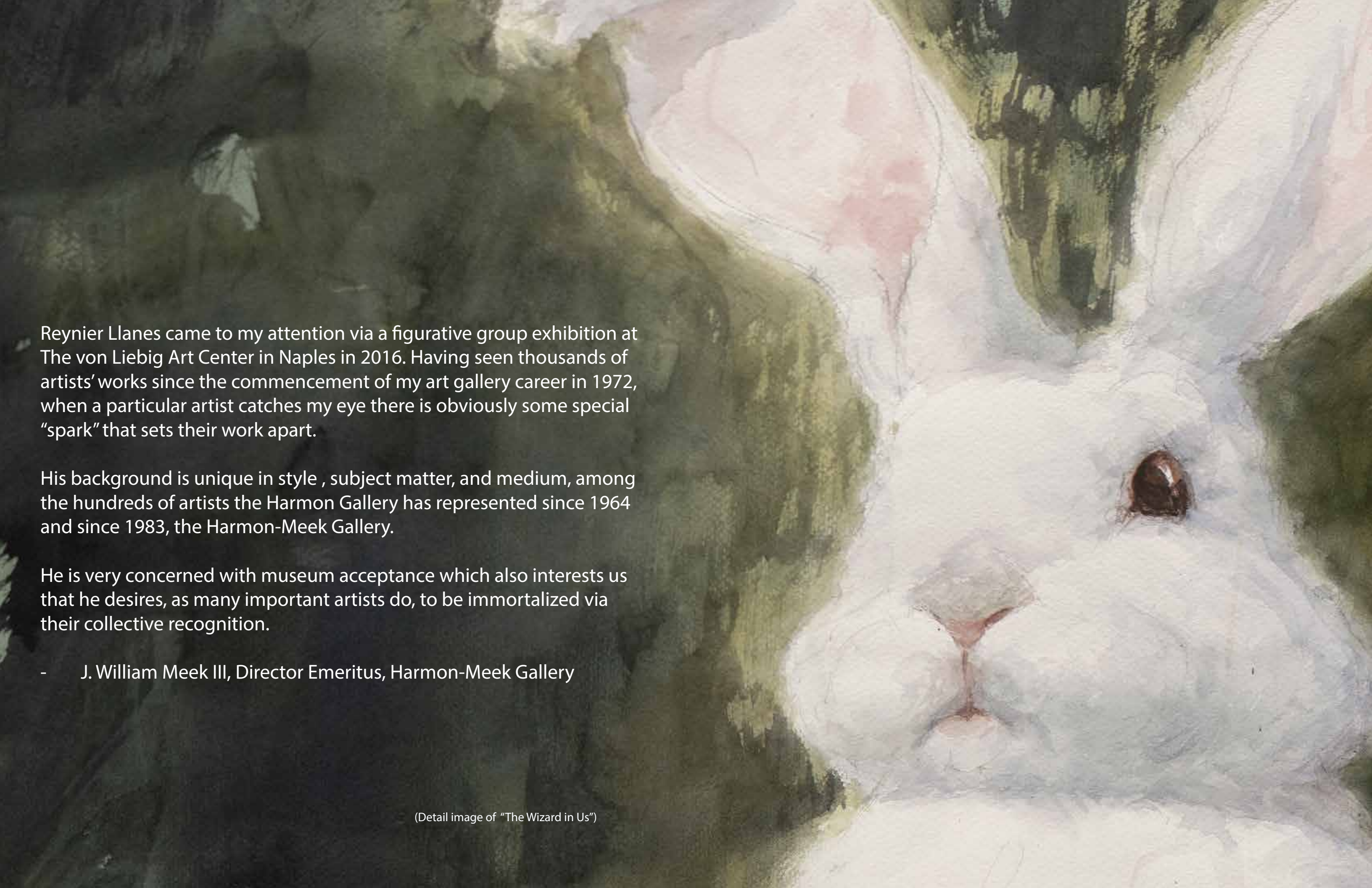
Kristine Meek  
Director

William Meek  
Director Emeritus

Barbara Meek  
Assistant Director

Harmon-Meek Gallery  
[www.harmonmeekgallery.com](http://www.harmonmeekgallery.com)  
599 9th St N Suite 309  
Naples, FL 34102  
(239) 261-2637





Reynier Llanes came to my attention via a figurative group exhibition at The von Liebig Art Center in Naples in 2016. Having seen thousands of artists' works since the commencement of my art gallery career in 1972, when a particular artist catches my eye there is obviously some special "spark" that sets their work apart.

His background is unique in style , subject matter, and medium, among the hundreds of artists the Harmon Gallery has represented since 1964 and since 1983, the Harmon-Meek Gallery.

He is very concerned with museum acceptance which also interests us that he desires, as many important artists do, to be immortalized via their collective recognition.

- J. William Meek III, Director Emeritus, Harmon-Meek Gallery

(Detail image of "The Wizard in Us")

## **“BOOK OF LIFE”**

### **Artist Statement – Reynier Llanes**

“Book of Life” delves into the fantastical stories of my past and my visions of the future. It is a narrative of characters and events as once told by my grandfather during my childhood and other stories and fables I have stumbled upon thereafter. The pieces in this collection depict the characters in these fables and narrate how they have traveled from distant lands and from distant times to tell their story. These stories have touched my life and shaped my creativity and imagination so that they are intrinsically a part of me.

The characters in my paintings emerge from stories and their journeys are inspired by my own experiences and daily routines. My inspiration comes from literature, music, cinema, and daily life. My daily routine enables me to meditate and use my creativity to serve these stories and inspirations. I begin my mornings with sketches and watercolors. This is the time I use to keep inventory of my ideas and to allow them to further inspire me. Many of these characters have been depicted in my work before, whether in a different geographical location or in a different state of their physical evolution. I use a variety of mediums in my work, oils, watercolors, coffee, and charcoal. They are all equally important to me as they allow me full expression, each in its' own sector.

I'm often asked what my favorite medium is or what my favorite subject is, and the answer is that it is whatever I am currently working on. “Book of Life” is about taking all the information that life gifts us and living in the moment.

-Reynier Llanes, 2020



# Coffee Paintings





(Detail left image)

Silver Song, 2019  
Coffee on Paper, 12" x 9"

Monin, 2019  
Coffee on Paper, 18" x 24" (Page 14 -15)







Marble, 2019  
Coffee on Paper, 12" x 9"



Chasing Clouds, 2019  
Coffee on Paper, 9" x 12"



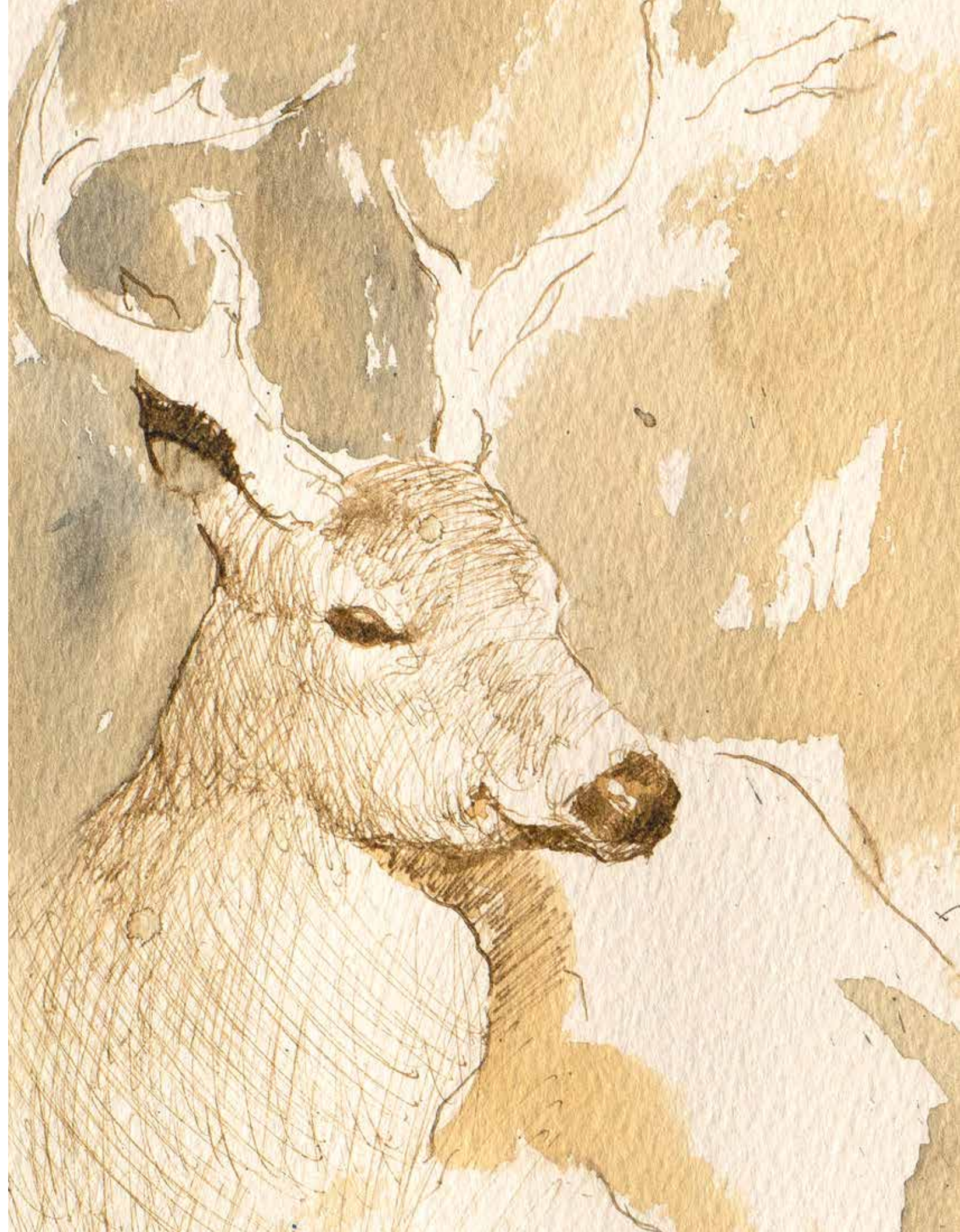
(Detail right image)

**Desires are like flowers**, 2019  
Coffee on Paper, 12" x 9"



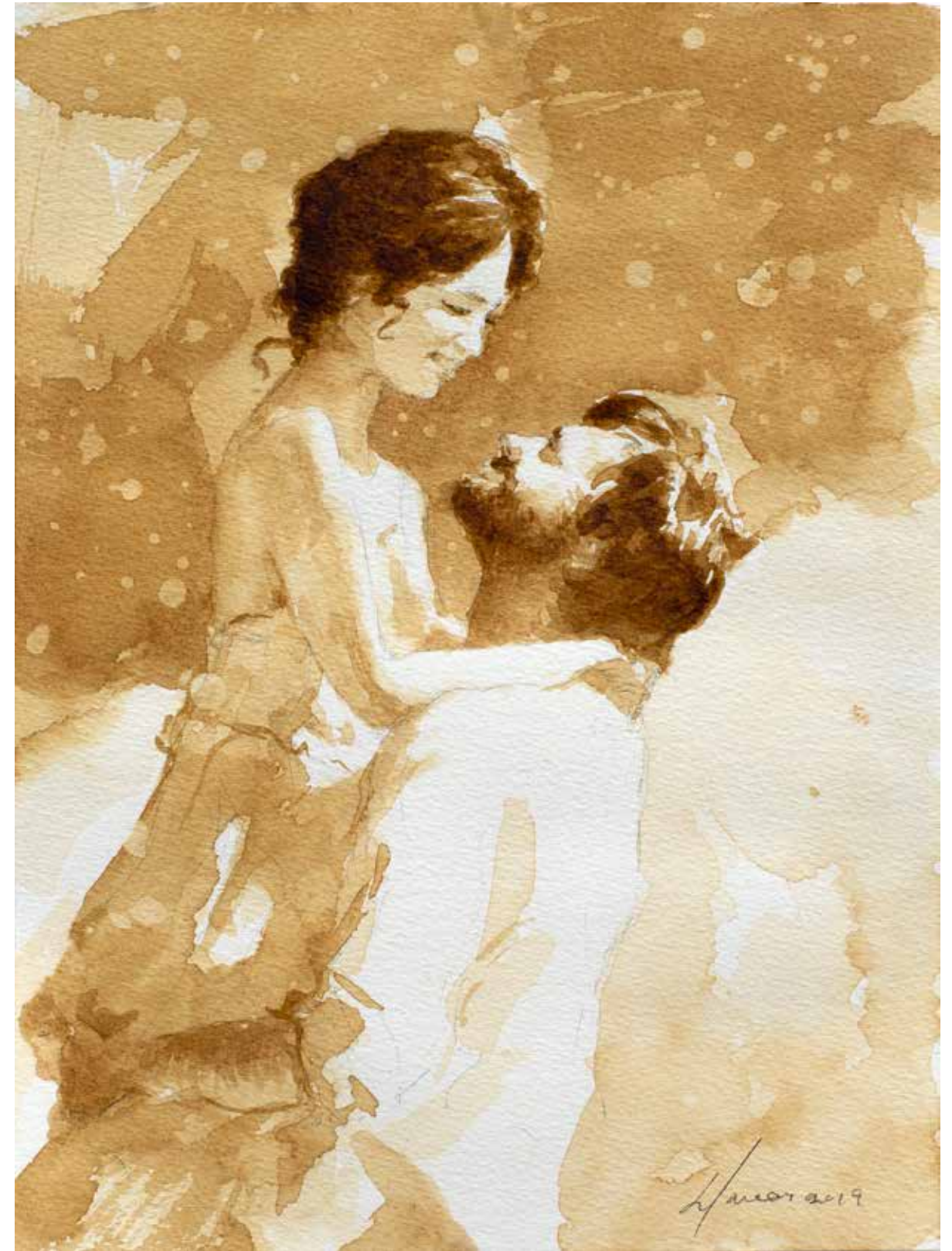
(Detail left image)

Neighbors, 2019  
Coffee on Paper, 9" x 12"





First Kiss, 2019  
Coffee on Paper, 12" x 9"



Forever, 2019  
Coffee on Paper, 12" x 9"



**The Gift of a Flower, 2019**  
Coffee on Paper, 9" x 12"



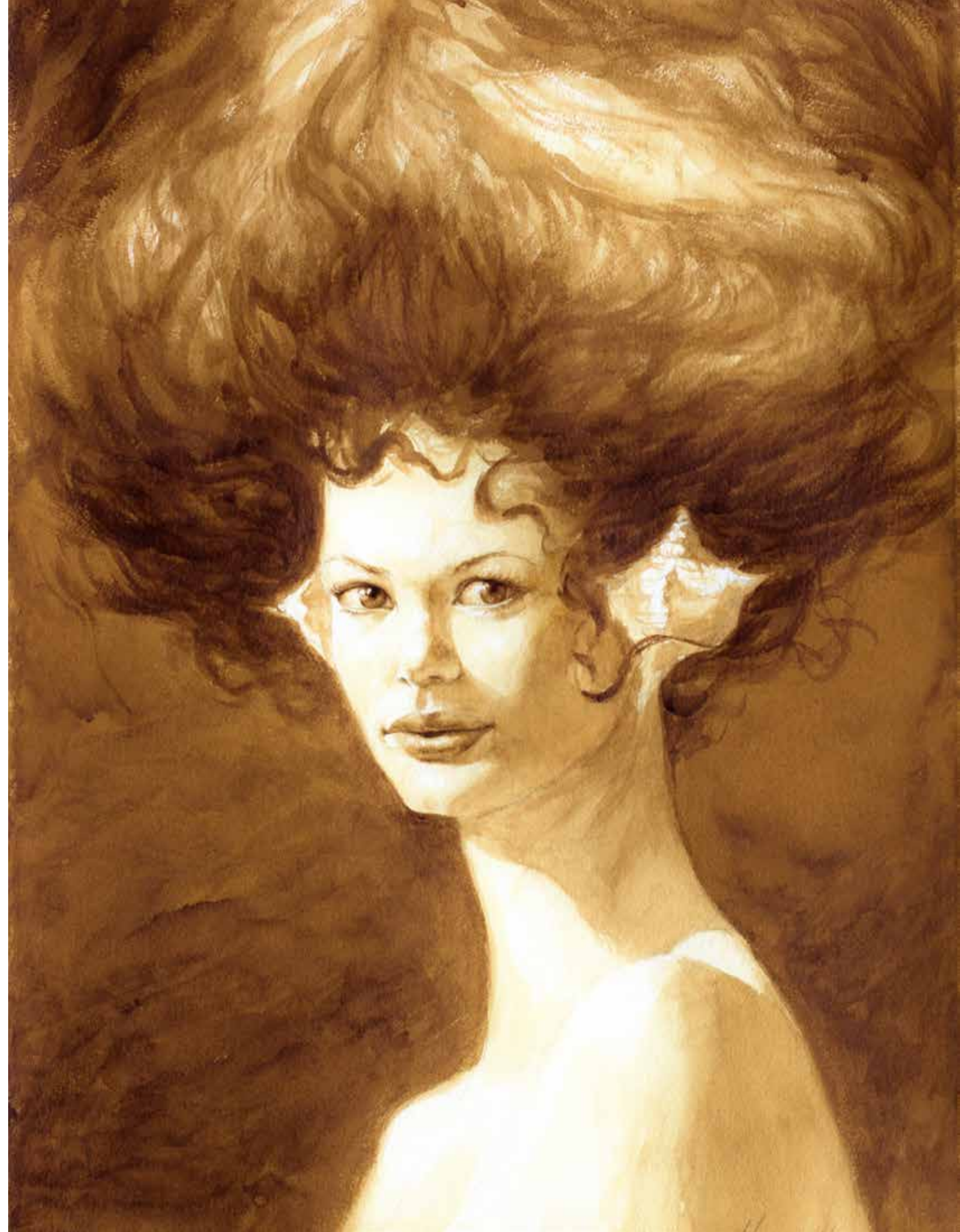
**Under a Spell, 2019**  
Coffee on Paper, 9" x 12"



Splendor, 2019  
Coffee on Paper, 24" x 18"



(Detail right image)



Sanctuary of Sounds, 2018  
Coffee on Paper, 30" x 22"





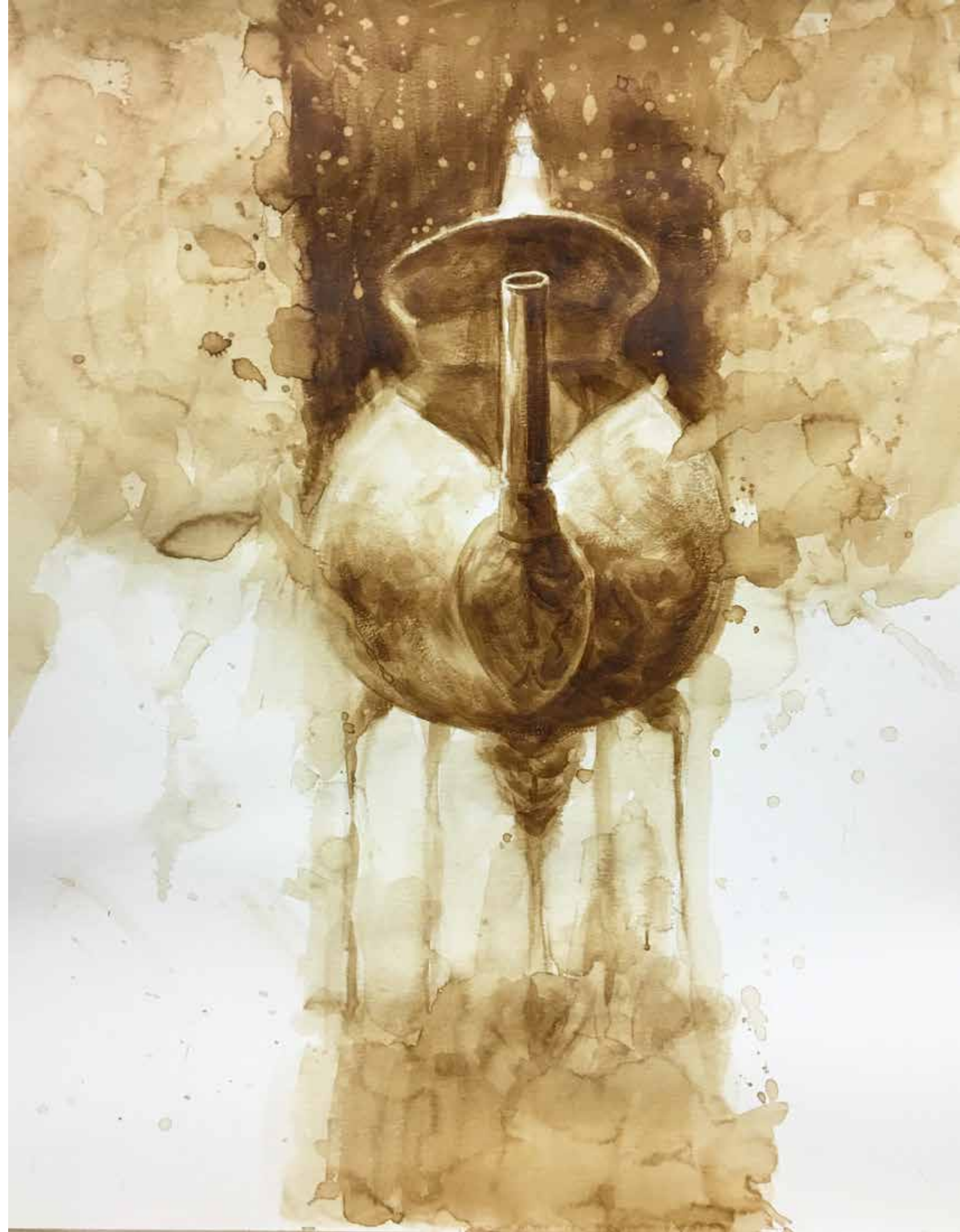


(Detail left image)

**Strength**, 2018  
Coffee on Paper, 60" x 48"

**Launched to Space, 2016**  
Coffee on Paper, 24" x 20"

**Exodus, 2017**  
Mixed Media on Paper, 43" x 58" (Page 36 -37)



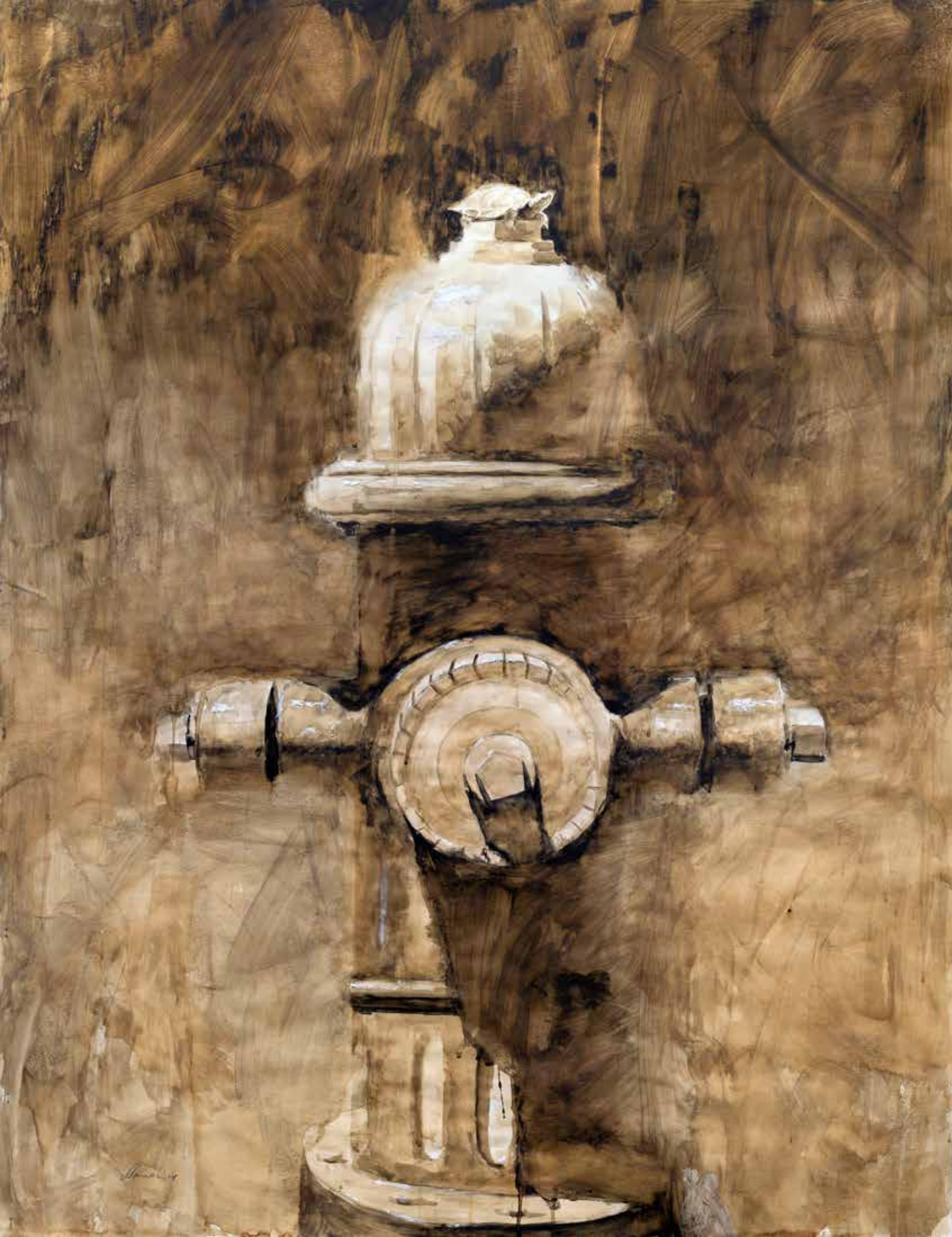




(Detail right image)

Grand Finale, 2019  
Coffee, charcoal and gesso on Paper, 55" x 45"





(Detail left image)

Oasis, 2019  
Coffee on Paper, 56" x 48"

# Watercolors





(Detail left image)

**Blinking Light, 2019**  
Watercolor on Paper, 57" x 44"



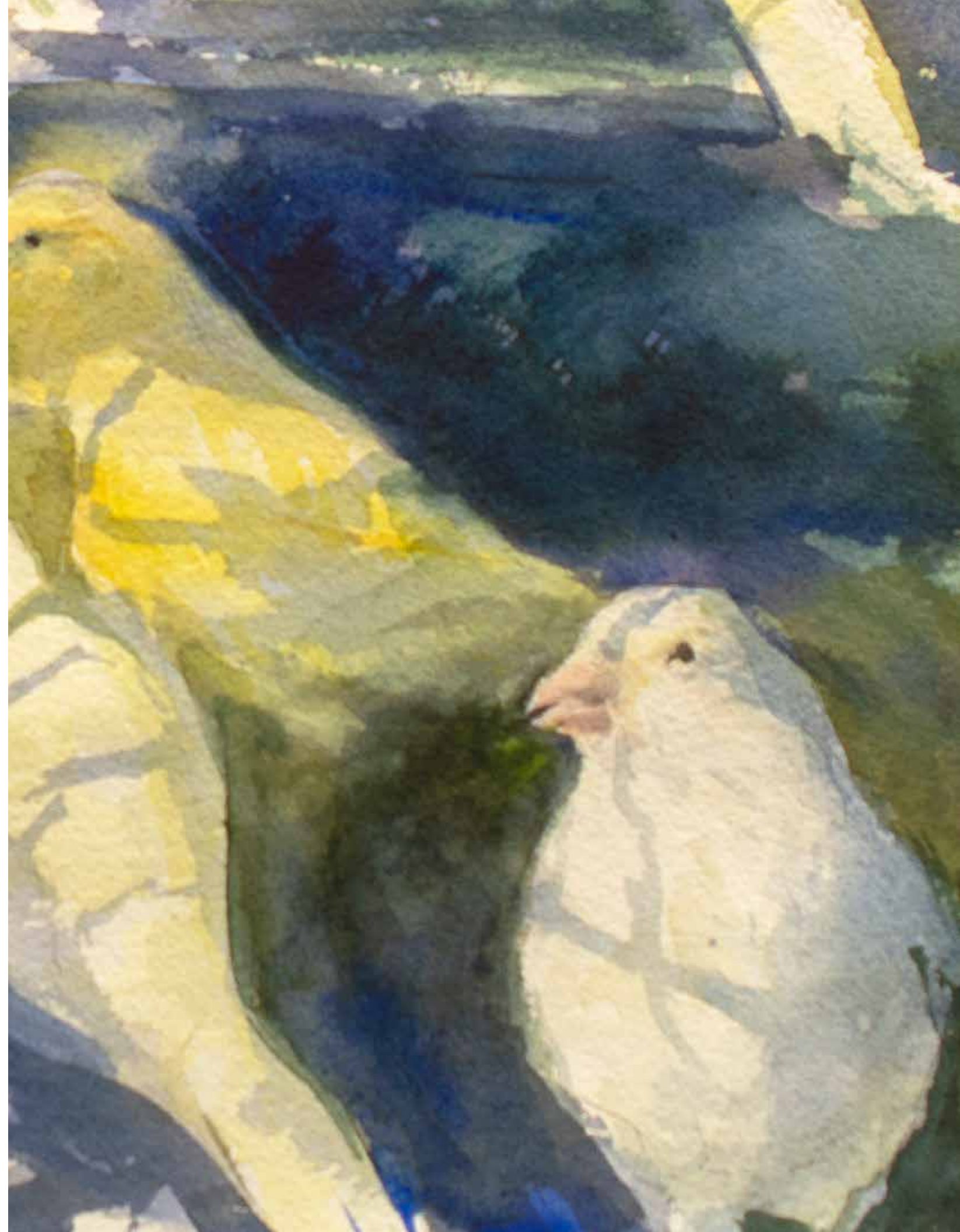
Blanca's Visitor, 2020  
Watercolor on Paper, 12" x 16"





The Senate, 2019  
Watercolor on Paper, 15" x 18"

(Detail left image)

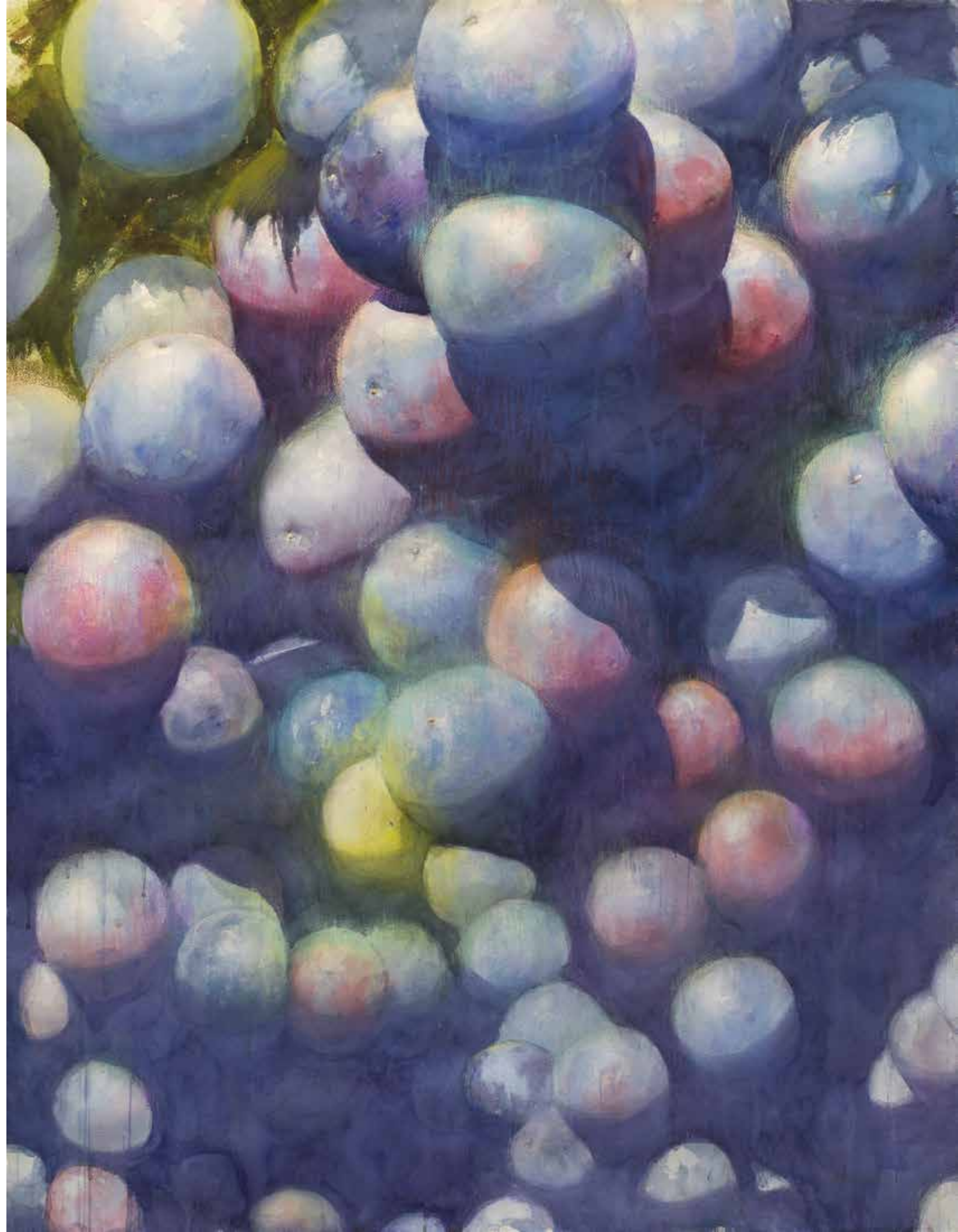




The Wizard in Us, 2019  
Watercolor on Paper, 57" x 44"



**Wine in a Million, 2018**  
Watercolor on Paper, 51" x 39"





(Detail right image)

**Mutant**, 2018  
Watercolor on Paper, 14" x 33 1/2"





**In the Limelight, 2019**  
Watercolor on Paper 60" x 40"

**Igloos for Rent, 2016**  
Watercolor on Paper, 22" x 30" (Page 58 - 59)



(Detail right image)

**Audition, 2019**  
Watercolor on Paper, 22" x 30"



Watercolor on Paper, 2019  
Watercolor on Paper, 22" x 37"







Estacion, 2018  
Watercolor on Paper, 36" x 49"



Oils

*"Estacion"* 2018  
Watercolor on Paper, 36" x 49"



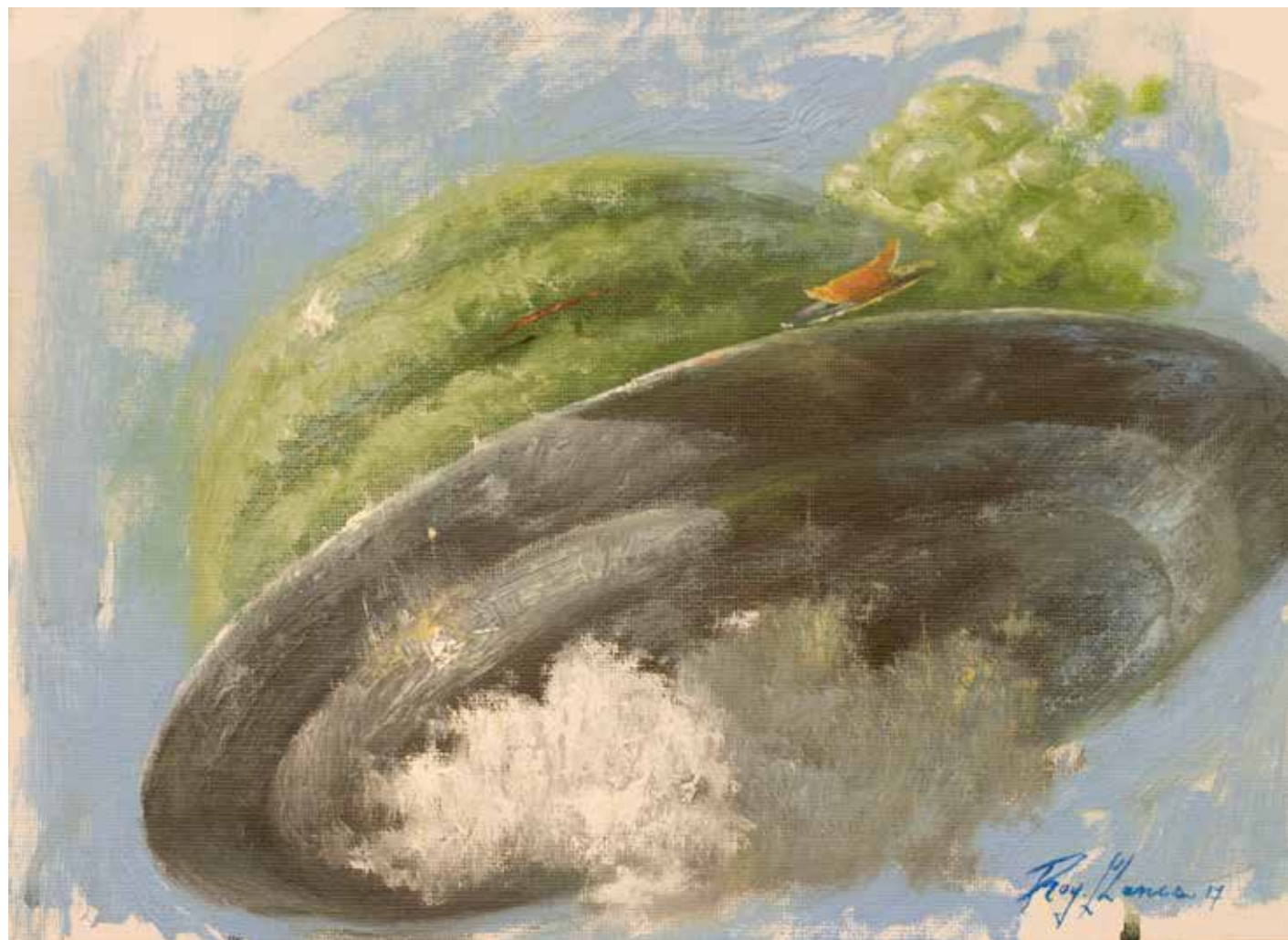
(Detail right image)

Winter's Tale, 2020  
Oil on Canvas, 70" x 50"



Scout, 2018  
Oil on Canvas, 16" x 12"

When there is no Frontier-Study, 2020  
Oil on Canvas Board, 11" x 14"



Flotilla, 2019  
Oil on Canvas, 9" x 12"



Kintsuei, 2018  
Oil on Canvas, 12" x 16"

Greatest Hits, 2020  
Oil on Canvas, 16" x 20"









(Detail left image)

**Sharing Wisdom, 2018**  
Oil on Canvas, 54" x 40"

**When there is no Frontier, 2020**  
Oil on Canvas, 48" x 68" (Page 84 - 85)





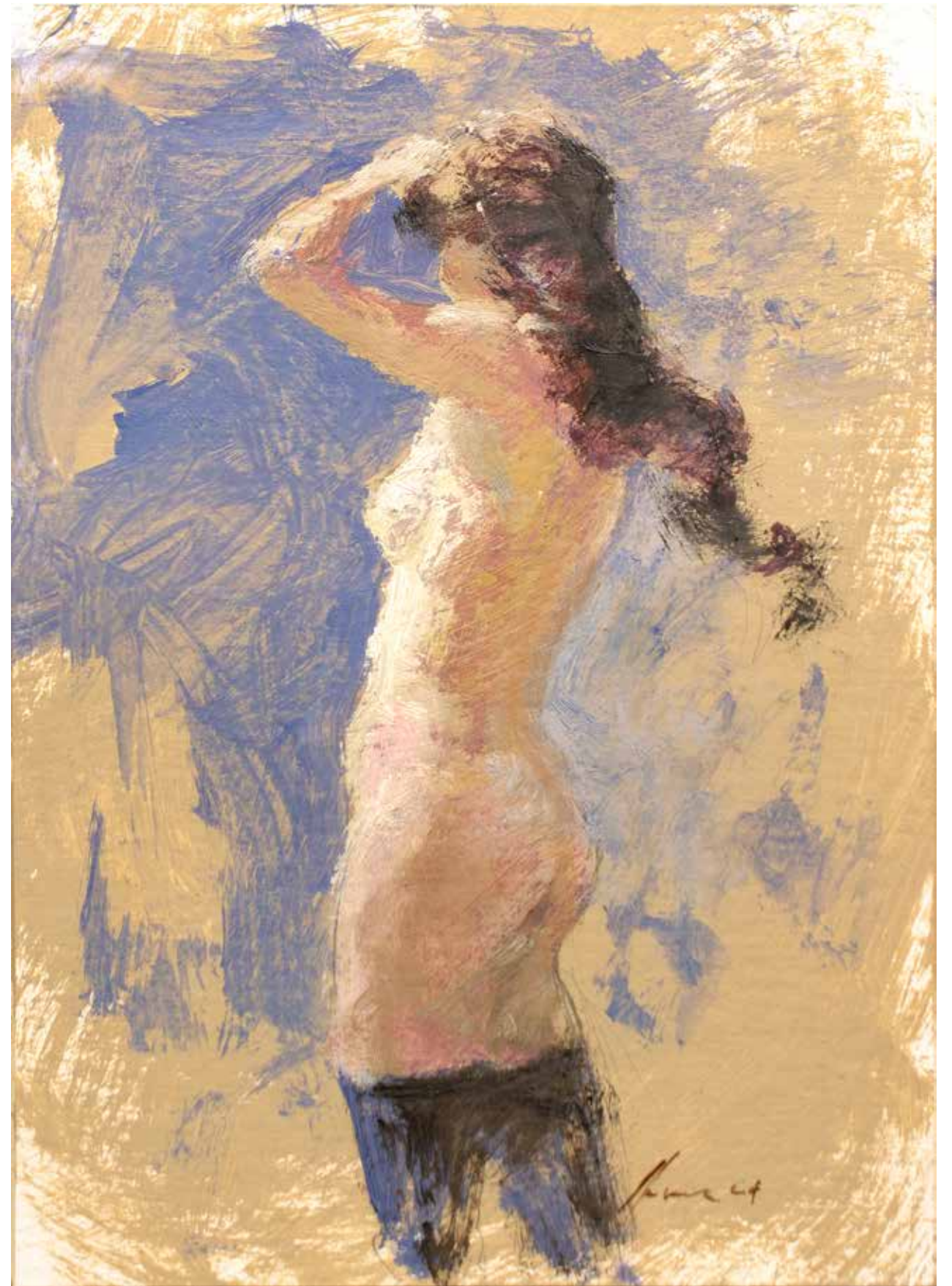
(Detail left image)

Morning Guest, 2019  
Oil on Canvas, 20" x 16"



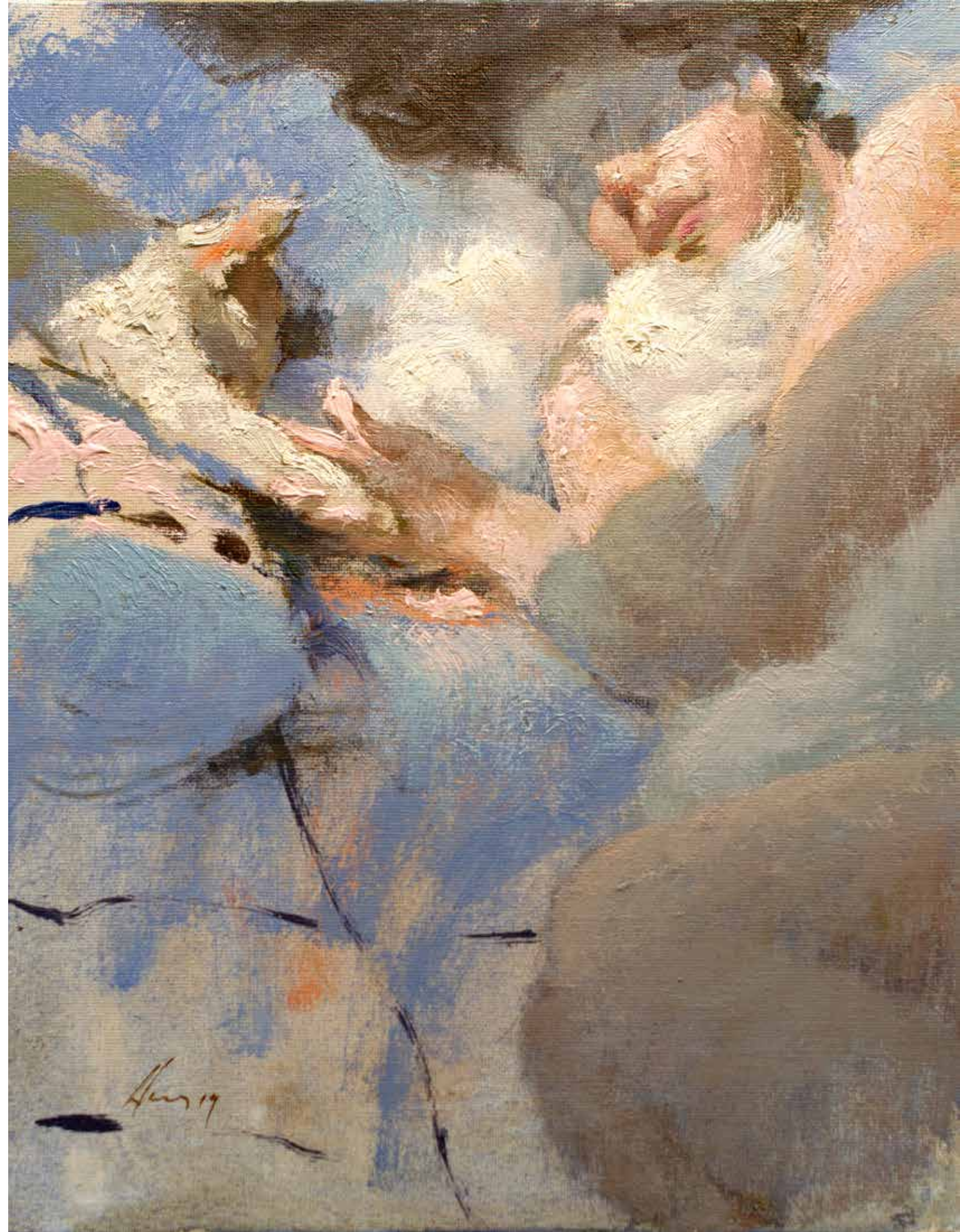


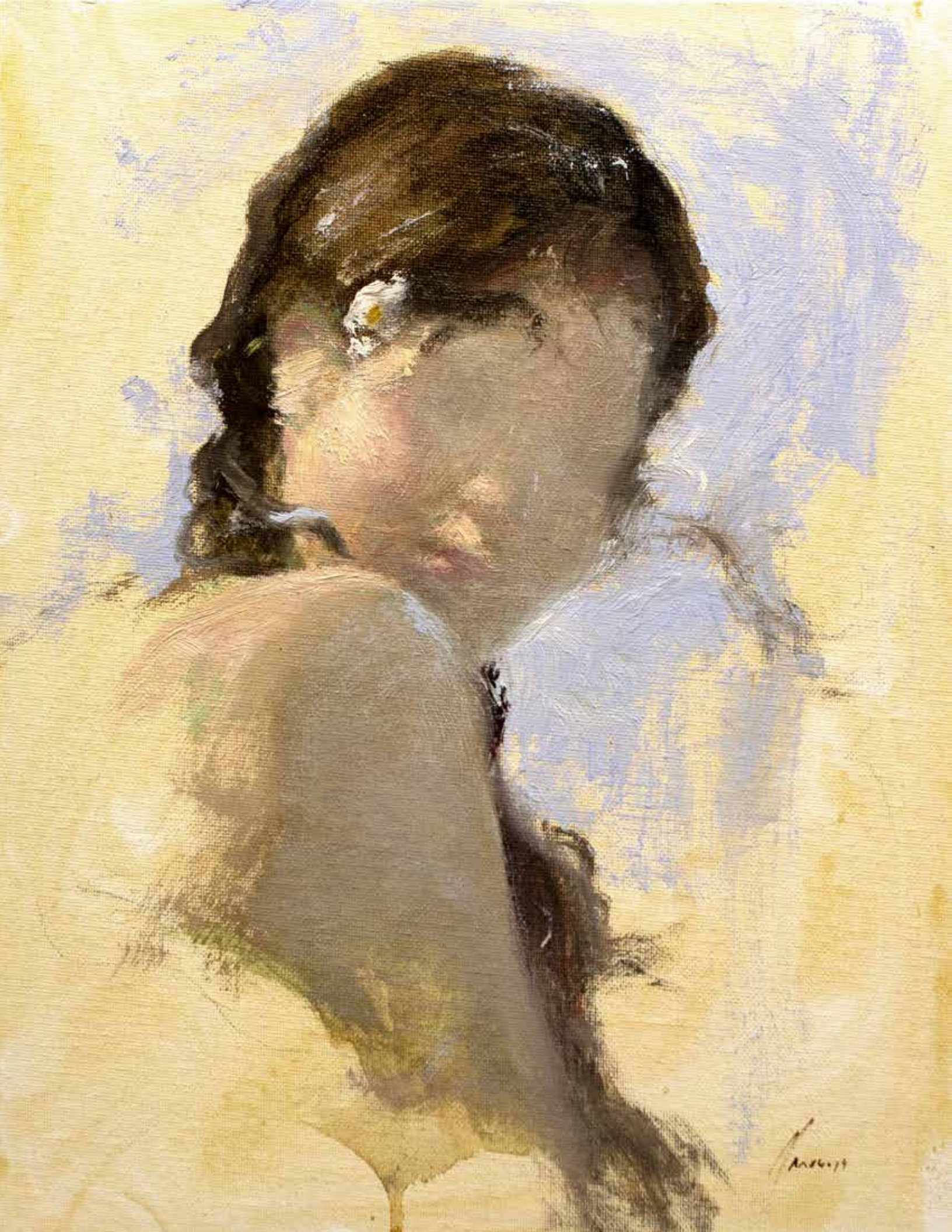
Daisy's Backyard, 2019  
Oil on Canvas Board, 14" x 11"



Daisy's Gaze, 2019  
Oil on Paper Board, 10" x 7"

Good morining Daisy, 2019  
Oil on Canvas Board, 14" x 11"

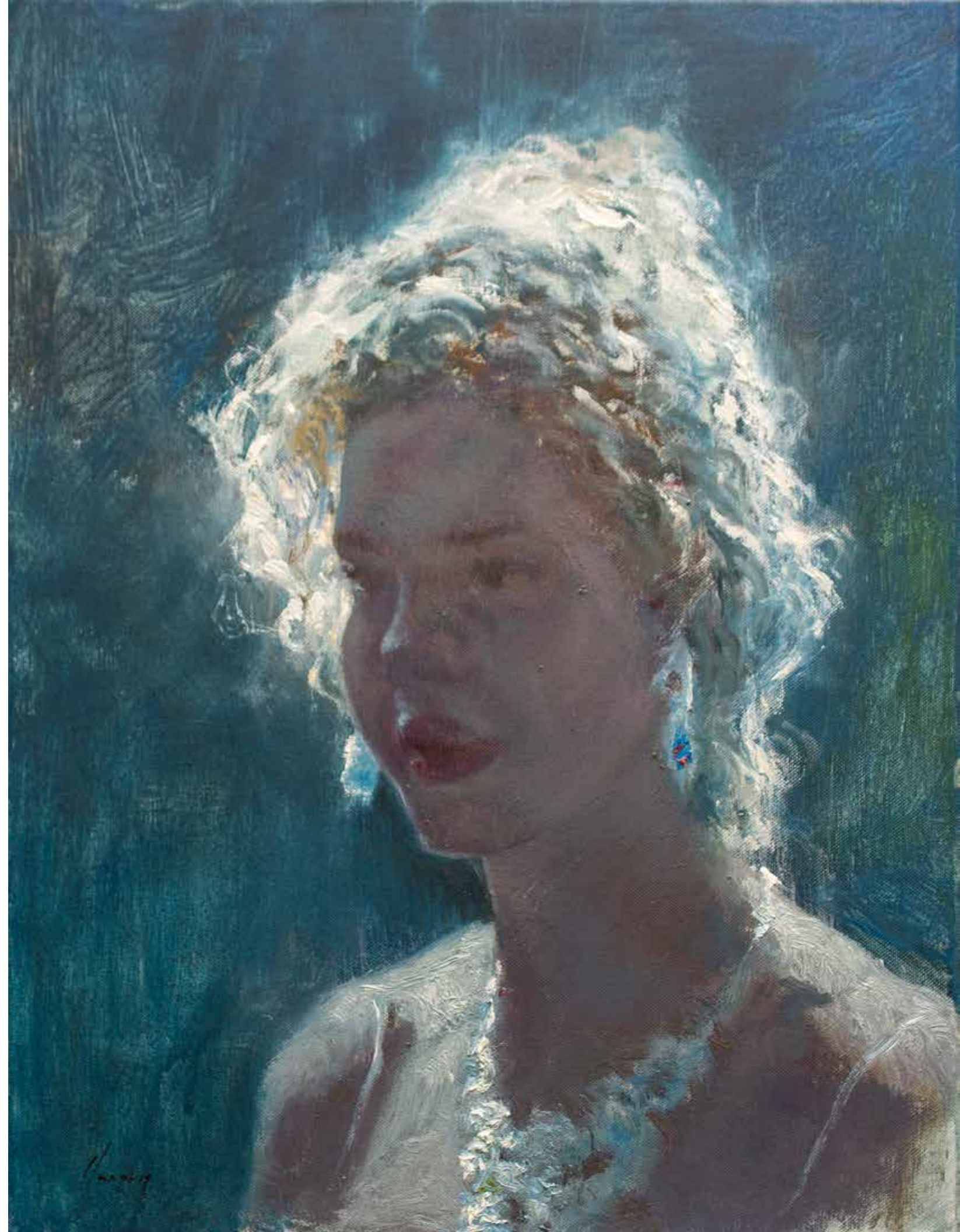




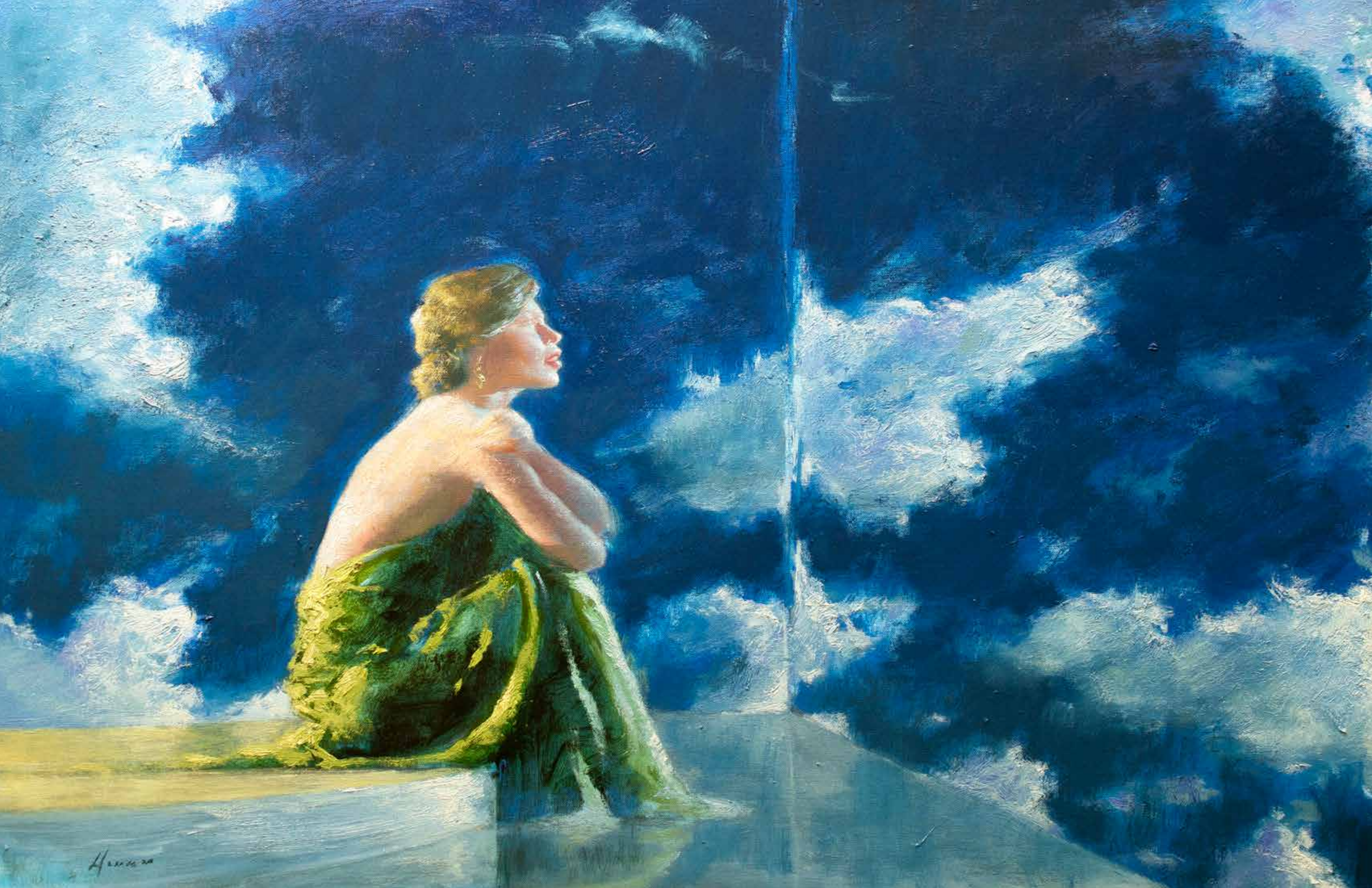
Daisy, 2019  
Oil on Canvas Board, 14" x 11"

The Ball at Versailles, 2019  
Oil on Canvas Board, 14" x 11"

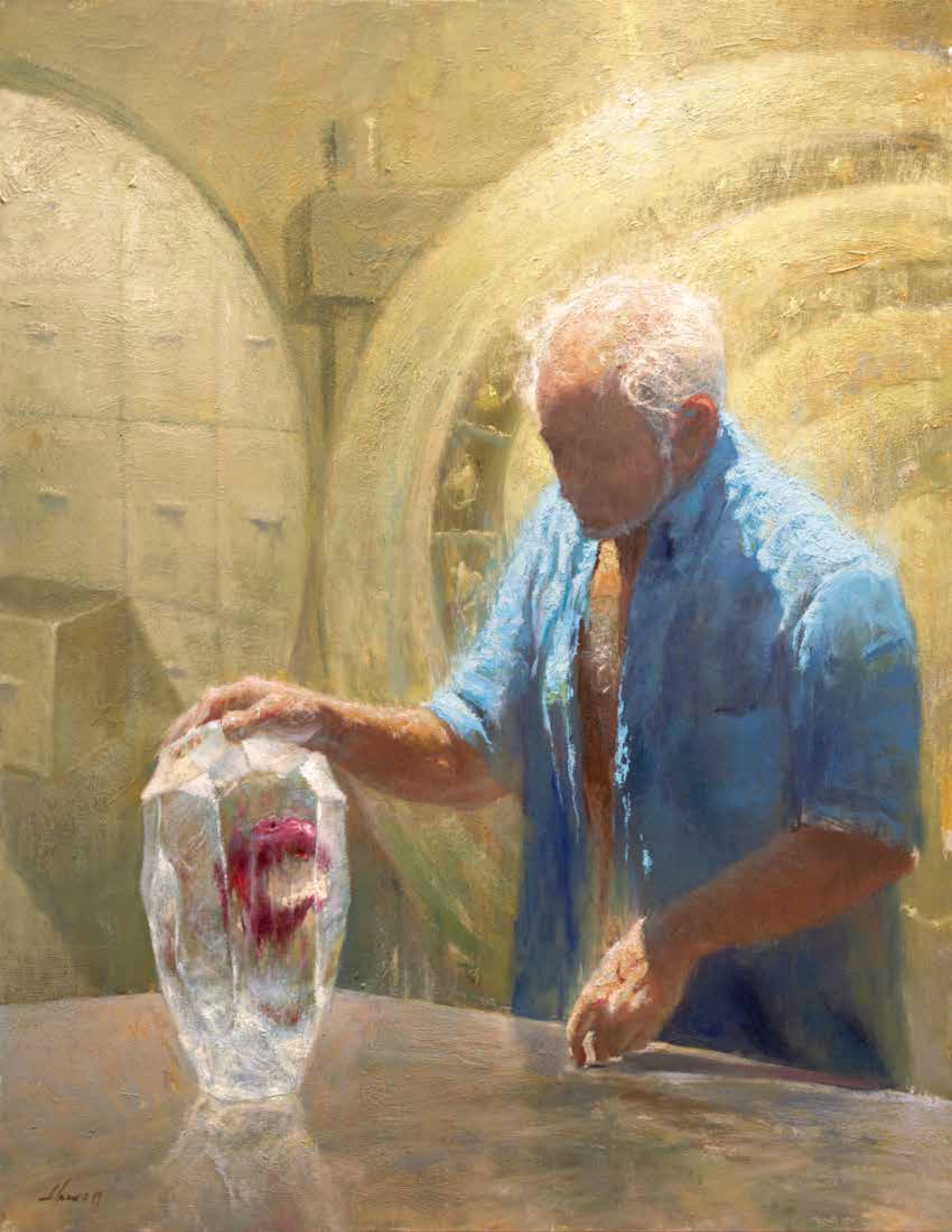
Curtains Up, 2019  
Oil on Canvas, 30" x 40" (Page 96 - 97)







Hansen



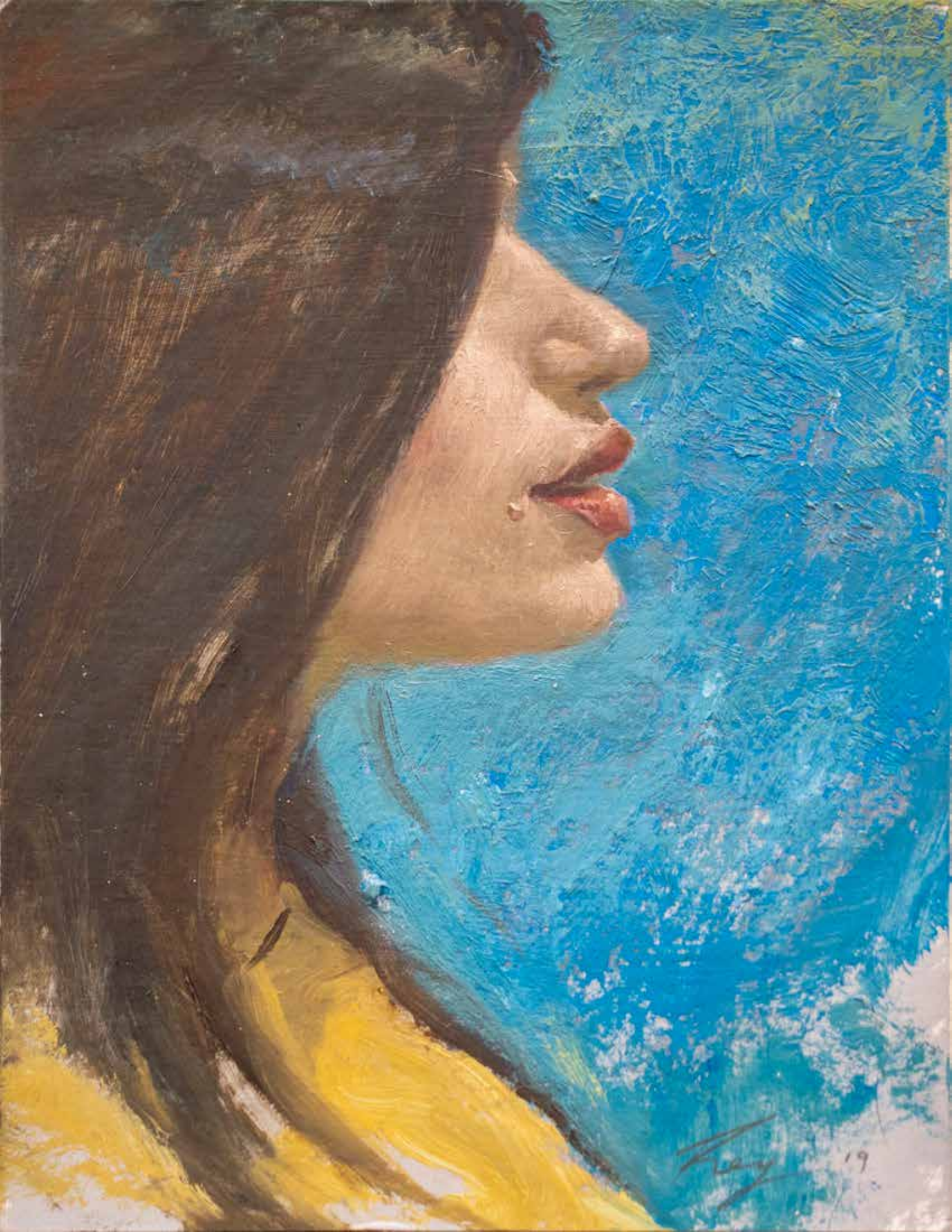
(Detail left image)

**The Guardian**, 2019  
Oil on Canvas, 60" x 48"



(Detail left image)

Glim, 2019  
Oil on Canvas, 60" x 48"



Stars in her Eyes, 2019  
Oil on Canvas Board, 10" x 7"

Versailles Gardens, 2018  
Oil on Paper Board, 11" x 8"





EXIT





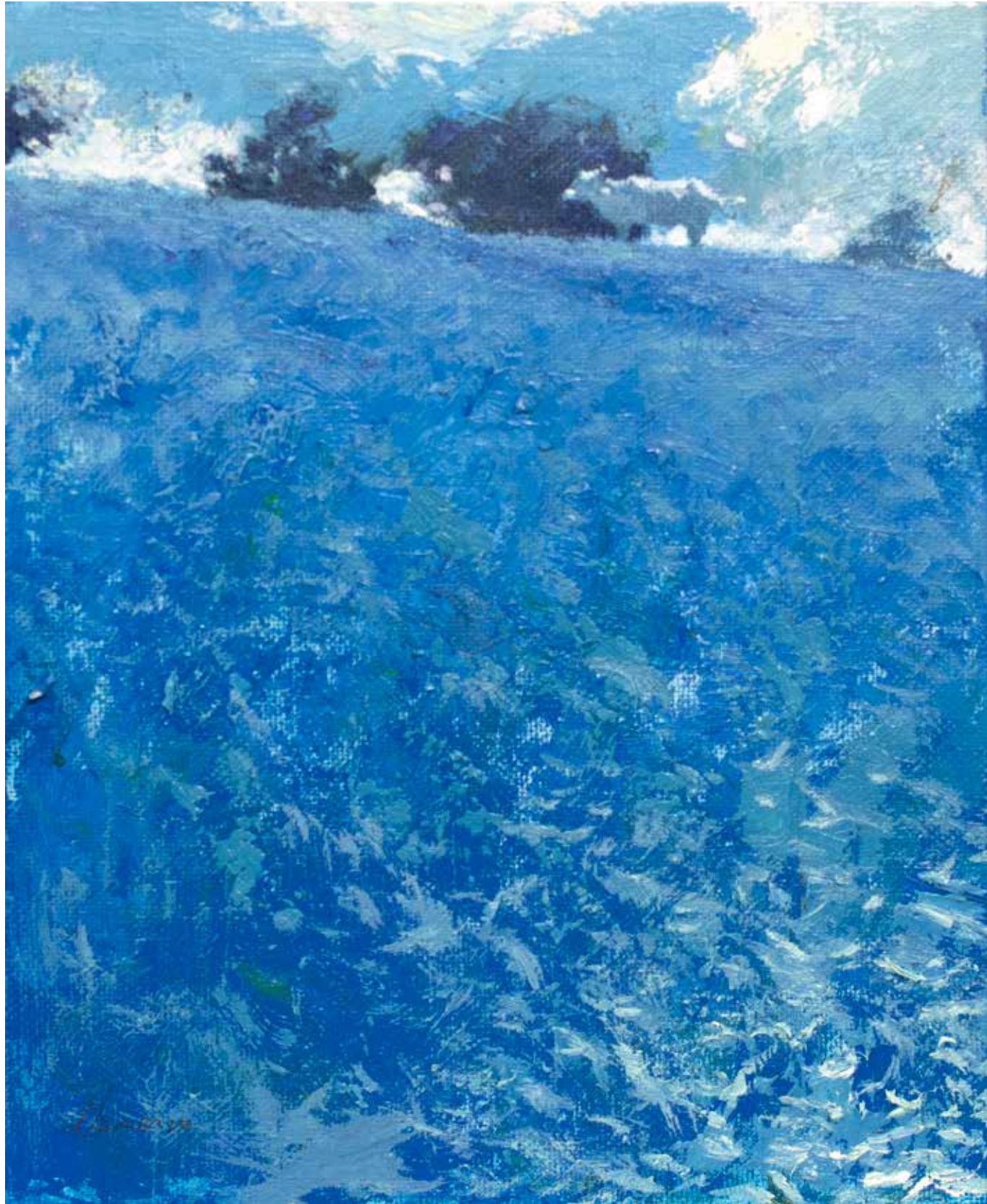
The Little Prince, 2020  
Oil on Canvas, 72" x 60"

(Detail image on page 109 - 111)

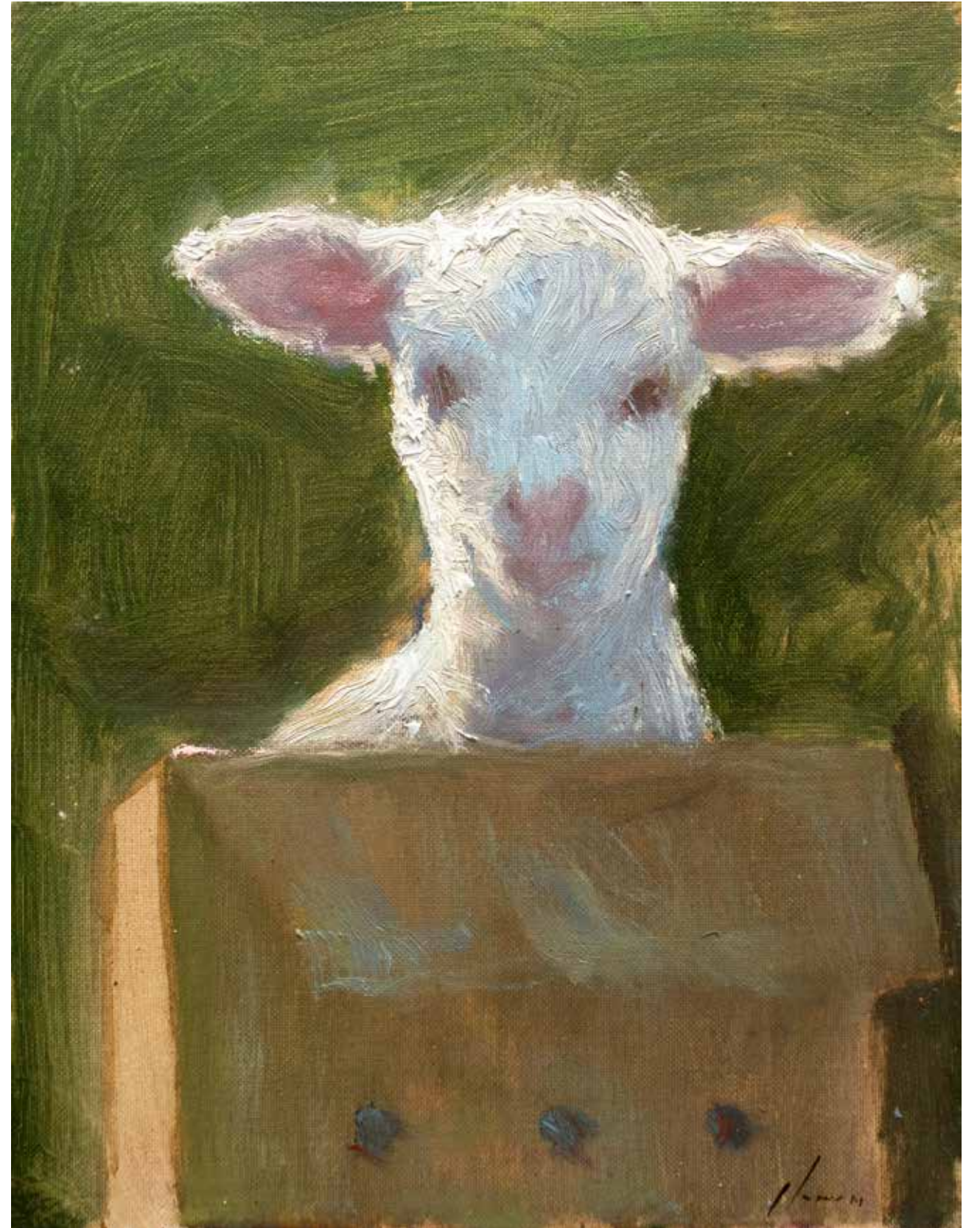


Destino-Study, 2019  
Oil on Canvas Board, 14" x 11"





Blue Grass Hill-Study, 2019  
Oil on Canvas Board, 10" x 8"



The Little Prince-Study, 2020  
Oil on Canvas, 14" x 11"



(Detail left image)

**Blue Grass Hill, 2019**  
Oil on Canvas, 60" x 48"

Home Trail, 2018  
Oil on Canvas, 40" x 54"

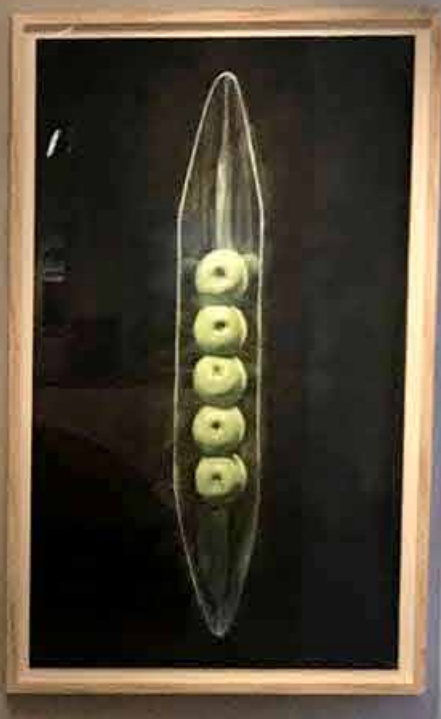




Last Winter, 2020  
Oil on Canvas, 40" x 36"



(Detail left image)





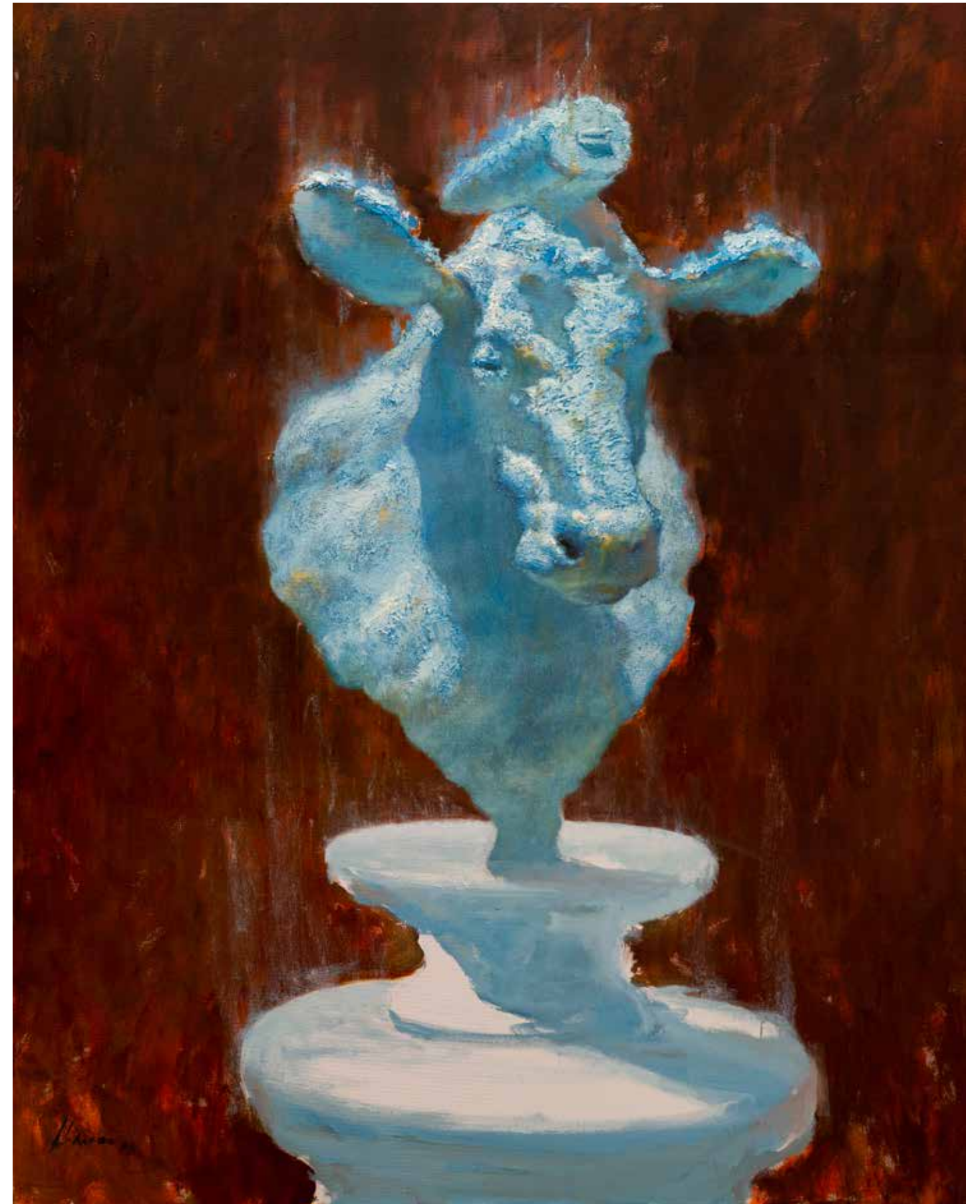
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The Carrier Revelation, 2019  
Mixed Media on Linen, 70" x 50"

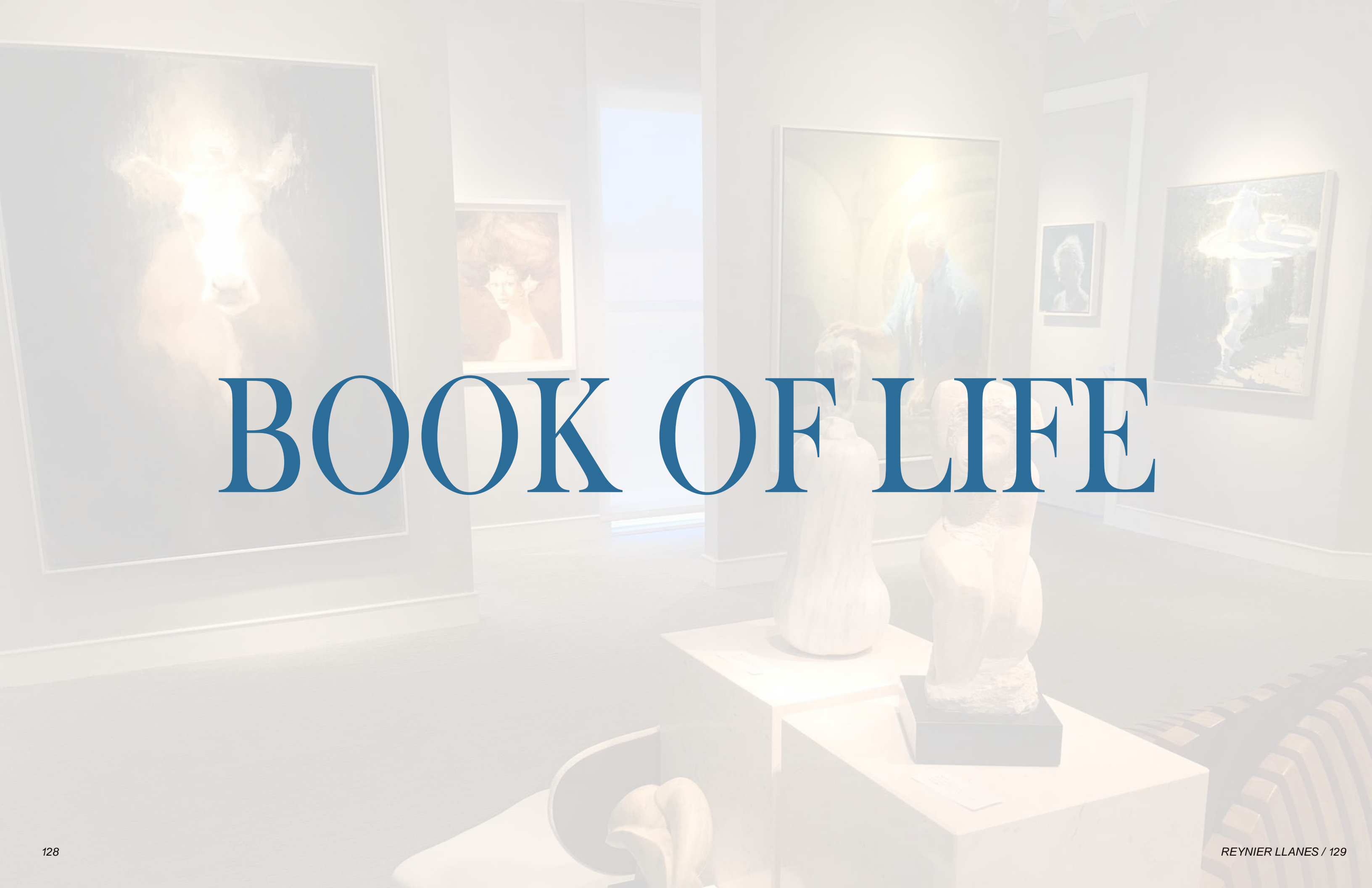


(Detail right image)

Future Antiquity, 2019  
Oil on Canvas, 60" x 48"







# BOOK OF LIFE



## REYNIER LLANES

Reynier Llanes was born in Pinar del Rio, Cuba in 1985. He attended the city's school of art (Instructores de Arte) for four years and completed his studies in 2004. Llanes was tutored by one of the country's most recognized realist artists, Juan Miguel Suárez. In 2005 he moved to Havana where he continued his studies and collaborated with various artists. The capital was a thriving mecca of art and culture and the museums the grounds for inspiration.

In 2007 Llanes availed himself of an opportunity to emigrate from Cuba and moved to the United States, first settling in Naples, FL. In Naples he began to introduce his work in a major exhibition entitled "Strange Visitor" at the Kapo Maestro Gallery. In 2009 he relocated to Charleston, SC where he had the honor of being granted an artist in residency at the Jonathan Green Studios.

Llanes was awarded a "first purchase award" for a piece now in the art collection of the city of Charleston 2011 at Moja Art Festival Juried Exhibition Award. In 2012 Oxford America recognized him as one of the "New Superstars of Southern Art." The art of Reynier was nourished by the rich southern culture and he began to collaborate with various museums and art centers. His work was featured in a traveling exhibition The Vibrant Vision Collection at the Morris Museum in Augusta, GA and the Gibbes Museum of Art in Charleston, SC.

Llanes is also an avid art collector in his own right, focusing on works by artists from Cuba, and particularly those from his native province of Pinar del Río. A selection of works from his collection was exhibited at City Gallery in Charleston in 2013 and in the Art Museum in Myrtle Beach in 2015.

In 2015 Llanes relocated with his family to Miami in order to take advantage of the city's international art market and vibrant cultural life and to be closer to his home country. South Florida is, of course, home to a large community of intellectuals, collectors, and fellow artists who have welcomed Llanes into their cosmopolitan scene. His first solo exhibition in Miami took place at Miami Dade College West, this exhibition was entitled "Preserving Cultural Heritage" and it featured a large collection of coffee paintings.

In 2017 he met Bill Meek of the Harmon Meek Gallery in Naples, FL marking the beginning of a great professional and personal relationship. In the same year Llanes presented his series "Marble Trace" at the North Western State University in Louisiana, the following year they offered him an artist in residency. He was recently invited to showcase his work in a solo exhibition at the University of Houston for the Latino Art Now Conference in Houston, Texas.

His art is on permanent exhibition in the Denver Art Museum – Denver, CO, Cornell Fine Arts Museum Rollins College, Snite Museum of Art - South Bend, Indiana, Polk Museum of Art, Lakeland, FL, The Arkansas Arts Center, Museum of Fine Arts – Little Rock, Arkansas, Museum of Art – DeLand's – DeLand, FL and Museum collection of Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC.

His work has been exhibited in numerous museums and galleries throughout the east coast, among them the Naples Museum of Art in Naples, FL.



## SELECTED EXHIBITIONS

### Education

2004

Federico Engels – School of Art Instructors,  
Pinar Del Rio, Cuba.

### Awards & Accolades

2018

Artist in Residence at  
Northwestern State University of Louisiana.

2012

OXFORD \*\*\*AMERICA\*\*\* 100 Under 100:  
The New Superstars of Southern Art

2011

First Place Award–Moja Art Festival Juried Exhibition Award–Avery  
Research Institute–College of Charleston, Charleston, SC. 2011

Mayor's Purchase Award: Reynier Llanes for King of Rhythm. 28th  
Annual Moja Arts Juried Art Exhibition. Charleston, SC. 2011

Artist in Residence and Academic Administration Award–Jonathan  
Green Studios, Inc.–Charleston, SC

2007

Special Mention, October 20th Day of Culture–  
Pedro Junco Gallery, Pinar Del Rio, Cuba.

Special Mention, October 20th Instructors of Art–House of the  
Young Creator Gallery, Pinar Del Rio, Cuba.

2006

Second Place, Guernica–Beach Museum, Havana, Cuba.

### Museums & National Art Collections

Denver Art Museum-Denver, CO

Museum of Art-DeLand's-DeLand, FL

Polk Museum of Art, Lakeland, FL

The Arkansas Arts Center, Museum of Fine Arts-  
Little Rock, Arkansas

Snite Museum of Art-South Bend, Indiana.

Cornell Fine Arts Museum- Winter Park, FL.

Face to Face: Artists' Self-Portraits from the collection of Jackye  
and Curtis Finch, Jr-Little Rock, Arkansas

Franklin G. Burroughs-Simeon B. Chapin Art Museum–Myrtle  
Beach, SC

City of Charleston-Permanent art collection, Charleston, SC..

Miami Dade Collage–West Campus, Miami, FL.

Gaviña Gourmet Coffee- Vernon, California.

Vibrant Vision Collection of Caribbean Art–  
Jonathan Green & Richard Weedman

The Barbara Burgess and John Dinkelspiel Art Collection–James  
Island, SC

### Museums Exhibitions

2017

"Faces in the Crowd"-Polk Art Museum. Lakeland, FL  
"The Figure in American Art"-Polk Art Museum New Art Museum  
Collection. Lakeland, FL

2015

The Vibrant Vision Collection of Jonathan Green and Richard  
Weedman–San Diego African American Museum of Fine Art –  
August 13, 2015–October 18, 2015. San Diego, California.

Voices of an Island – Cuban Art Collection of Reynier Llanes-  
Franklin G. Burroughs - Simeon B. Chapin Art Museum, in Myrtle  
Beach, SC.

2014

Exhibition of Art from The Collection of Jonathan Green and  
Richard Weedman-  
Morris Museum of Art, Augusta, GA.

2013

Passionate Collectors and 25 years of Jonathan Green (The  
Barbara Burgess and John Dinkelspiel Art Collection) Franklin G.  
Burroughs - Simeon B. Chapin Art Museum, Myrtle Beach, SC

The Spirit of the Coffee Bean, The Coffee Paintings of Reynier Llanes (Solo Show)–Collier County Museum, Naples, Florida

Vision: The Collection of Jonathan Green and Richard Weedman–Gibbes Museum of Arts, in Charleston, South Carolina

INCOGNITO at Friends of Art 2013 – Naples Museum of Arts (Current museum's name: Artis—Naples The Baker Museum), in Naples, FL 2012

INCOGNITO at Friends of Art 2012 – Naples Museum of Arts, in Naples, INCOGNITO at Friends of Art 2013–Naples Museum of Arts (Current museum's name: Artis—Naples The Baker Museum), in Naples, FL

2011

Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes (Solo Show)-Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, in Myrtle Beach, SC.

2010

Artist Studio Tour 2010- Friends of Art at the Patty and Jake Baker, Naples Museum of Art (Current museum's name: Artis—Naples The Baker Museum), Naples, FL.

2009

Have a Seat – Naples Museum of Art, Naples, FL.

2008

2nd Annual Art Expressions of Latin America Exhibit – Museum of History, Fort Myers, FL.

2006

Guernica with Havana Artists – Museo de Playa (Beach Museum), Havana, Cuba.

## Solo Exhibitions

2020

“Book of Life” - Harmon-Meek Gallery, Naples, FL

2019

“Linaege” University of Houston, Texas

2018

“Subtle Ways of Blue”–Harmon Meek-Gallery, Naples, FL.

2017

“Marble Trace”-Northwestern State University of Louisiana-Natchitoches, LA.

Reynier Llanes' Solo Exhibition–Harmon-Meek Gallery, Naples, FL.

“Marble Trace”–The University of South Carolina–Etherredge Center, The University of South Carolina, Aiken, SC.

2015

“Preserving a Cultural Heritage” The Coffee Paintings of Reynier Llanes- Miami Dade Collage–West Campus, Miami, FL.

2014

“Espressionism” -Cuban Espresso Coffee Paintings by Reynier Llanes, Gallery 2014, in Hollywood, FL.

2013

“The Spirit of the Coffee Bean”-Collier County Museum (The depot Museum), in Naples, FL

2012

“Anecdotes from a Diary”–Reynier Llanes (Solo Show) at Dunes Properties Studio in Charleston, SC

The Spirit of the Coffee Bean, Saul Alexander Gallery at the Main Library, Charleston SC

2011

Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes (Solo Show)-Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, in Myrtle Beach, SC

2010

Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes, Gallery Chuma, Charleston, SC.

2008

Stranger Visitor–Reynier Llanes Studio/Gallery, Naples, FL.

## Group Exhibitions

2019

“Motus in Tempus” Sidney & Berne Davis Art Center - Fort Myers, Florida

“Encounter” Saladrigas Gallery, Miami, Florida.

2018

“Vibrant Vision: African Diaspora and African American Artists” Crealdé School of Art, Winter Park, FL,

2017

“Visual Therapy” Conde Contemporary-City Center Way in Pembroke Pines, FL.

2015

“Call Up The Figure” The Von Liebig Art Center. Naples, FL.

2014

Cosmic Connections – Art Basel Miami-Contemporary Art Projects USA, Miami, FL.

2013

The Art Pinar del Rio, Cuba–The art collection of Reynier Llanes. The City of Charleston Office of Cultural Affairs, Charleston, SC

International Group Exhibition-Contemporary Artists of Pinar del Rio, North Charleston City Hall, North Charleston, SC.

2010

Latin Cultural Fusion-Art of Pinar Del Rio, Cuba (The Reynier Llanes Art Collection)–Dunes Properties Studio Gallery, Charleston, SC.

Artist Studio Tour 2010- Friends of Art at the Patty and Jake Baker, Naples Museum of Art, Naples, FL.

Tribute to 50th Anniversary of Independence of Malaysia – Maybank, Malaysia.

Exhibition with co-artist Silvio Martinez – Bogota, Colombia.

3rd Exhibition of Art Instructors – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.

2006

December 14 Junco Municipal Gallery – Cuba

October 20th Graduation of Instructors of Arts – Cine Said, Pinar Del Rio, Cuba.

“Guernica” with Havana Artists – Beach Museum, Havana, Cuba.

Memorial for Jose Marti – Havana, Cuba.

Tiburcio Lorenzo Hall – Headquarters of the UNEAC, Pinar Del Rio, Cuba.

Group Exhibition – Gallery Viñales, Pinar Del Rio, Cuba.

Arte Joven – House of The Young Creator Gallery, Pinar Del Rio,

2009

Moja Art Festival – Jonathan Green and Protégé, City Gallery at Waterfront Park, Charleston, SC.

Latin Art Show – Sidney & Berne Davis Art Center, Fort Myers, FL.

Fiesta Cubana – Naples Yacht Club, Naples, FL.

The Culturalists – Jonathan Green Art Collection, Naples, FL

Latin America Masters- Jonathan Green Art Collection, Naples, FL

A Latin Art Affair – Harbor side Convention Center, Fort Myers, FL

Cross Cultural Reflections – Jonathan Green Art Collection, Naples, FL

2007

October 20th Day of Culture – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.

Art Young- House of the Young Creator Gallery, Pinar Del Rio, Cuba.

Cuba.

May Pilgrimages – Holguin, Cuba.

Oil Painting – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.

2005

First National Exhibition of Art Instructors – Ciego de Avila, Cuba.

Tiburcio Lorenzo Hall- Headquarters of the UNEAC, Pinar Del Rio, Cuba.

National Exhibition of Art Instructors – Cuba Arts Pavilion, Havana, Cuba.

## Community Projects

2006

Mural with the artist Juan Miguel Suarez – Home for the Elderly, Pinar Del Rio, Cuba.

2005

Mural with the artist Yaciel Martinez Sanchez – Instructors School of Art, Pinar Del Rio, Cuba.

# Harmon-Meek Gallery

Harmon-Meek Gallery stands for Quality - Honesty - Longevity

## History

Harmon-Meek Gallery has provided Naples residents and visitors with works of art by major American artists since 1964.

In 1963, Julius “Junkie” Fleischmann and local watercolor-ist, William Henry, drove three hours up the two-lane Tamiami Trail to convince Foster Harmon (of Frank Oehlschlaeger Galleries in Sarasota) to open a fine art gallery in Naples. Harmon agreed to a test season of three months and signed a year lease for \$1,000 in the new Fleischmann Central Building on Third Street South. The Harmon Gallery opened to the public on January 15, 1964. In 1972, William Meek joined Harmon as assistant director, then purchased the gallery in 1978. In 1982, the gallery name changed to Harmon-Meek Gallery. For twenty-five years Harmon-Meek Gallery was located on Third Street South. The gallery then moved to Broad Avenue South in 1987, turning the street into “gallery row”. From 1995 to 2003 the newly built Harmon-Meek Gallery was a major part of the rebirth of Fifth Avenue South. Currently, Harmon-Meek Gallery is on the third floor of the Capital Bank Center on 6th Avenue North and US 41. The office condo space provides our clients with ample parking and a more private space to view the works in stock. In 2012, Kristine Meek and Juliana Meek joined Harmon-Meek as assistant directors and became part owners in 2014.

2015 marked an exciting expansion for Harmon-Meek Gallery with the addition of a second gallery, Harmon-Meek | modern. This second gallery marks a return to the historic Third Street District but with a modern touch. Juliana Meek is the director of Harmon-Meek | modern. Also in 2015, Kristine Meek became director of Harmon-Meek Gallery and William Meek became Director Emeritus.

We invite you to visit the oldest and most reputable gallery in Naples.



# Harmon-Meek Gallery

[www.harmonmeekgallery.com](http://www.harmonmeekgallery.com)

(239) 261-2637 for Harmon-Meek Gallery

(239) 262-2699 for Harmon-Meek | modern

Harmon-Meek Gallery at 599 9th Street N Suite 309, Naples FL 34102

Harmon-Meek | modern at 382 12th Avenue S, Naples FL 34102



A handwritten signature in black ink, appearing to read 'Reynier Llanes'. The signature is fluid and cursive.

